

MIZUASAT
水あさと

デンキ街の本屋さん

6 水あさと



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KADOKAWA
\\メディアファクトリー

女子力が低い書店員が！ルは好きですが……？
男の子の気持ちなんてつかつかんナイ！って悩む
女子書店員たちの恋の迷い具合は……？
アレなキヤ&ル岡本くんがとまらない！書店員サブリナ！
欲しいならくれてやる………！って何を？な問題6巻

水あさと

MIZUASATO PROFILE

牛飼主まれ。
有司とアニメと学生服が好き。
優しいと悪いのと辛いのが苦手な男子。
流行歌
富田店やうこそ(水島道太郎演)「RADCRAN」
マジカル・ミュージック! (1〜4巻) (MAGNET RECORDS)
おれんじのフロリン(金・春)(NHK)
世界の国々をめぐって(全・春)(NHK)

デンキ街の本屋さん

BOOKS うまのほね

水あさと
MIZUASATO

6

Moving stock to
another store

がうがう

ぶとぶと

デンキ街の本屋さん

BOOKS
うまのほね

6

水あさと



Chapter 34
omake

いっしょに遊ぼうよ、さ
ん



アキとアキとアキと
お母さん、お父さん、お兄さん、お姉さん。

IT WAS A
HOT SUMMER
NIGHT...



ALONE,
NATURALLY.

IT WAS
THE SUMMER
COMIKET
DEADLINE
TOMORROW. I
WAS QUICKLY
WALKING
HOME FROM
WORK.



AND THERE
WAS A PALE
WHITE...

I
TURNED
AROUND
AND
LOOKED.

I FELT
SHIVERS
DOWN MY
SPINE...

WHEN I
WALKED
INTO MY
ROOM AND
SET DOWN
MY BAG...



IMMACU-
LATE PILE
OF EMPTY
MANU-
SCRIPT
PAGES!

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※
巻頭下付

デンキ街の本屋さん

B O O K S



うまのほね

6

水あさと

MIZUASATO
PRESENTS



THEY'RE DOING
ELECTRICAL
MAINTENANCE.
WORST TIMING
EVER...

MAN,
WHY'D THE
POWER HAVE
TO GO OUT
TODAY, OF
ALL DAYS...

Candle-lit night

MAN, IT
REALLY IS HOT...

NOON
WAS
DREADY.

16°C
Faint light
(the lightest
section)

WE
COULD
ONLY
TURN
IT UP
AFTER
NOON.
HUH.

SCARY
STORY.

ALRIGHT
THEN. I'LL
START WITH
ANOTHER



THIS IS THE STORY OF A
CERTAIN YOUTH LIVING ALONE.

THIS YOUTH'S ROOM WAS MESSY,
TOTALLY COVERED WITH GEEKY MERCH.



THE YOUTH FOUND
HIS ROOM PRISTINE.



ONE DAY AFTER COMING
HOME FROM WORK.



AND ON HIS DESK
WAS A SLIP OF
PAPER...ON WHICH
WAS WRITTEN THE
WORDS.



HE FELT A
COLD BRUISE
ON HIS NECK.



His PARENTS
HAD COME,
CLEANED
UP HIS
ROOM,
AND
LEFT!

AAAAA!



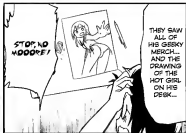
Umiro,

Clean up your room.
And come home every
once in a while. Goro's
waiting for you, too.

Mom



THE
STORY
DOESN'T
END THERE...



STOP, NO
MOROSE!

THEY SAW
ALL OF
HIS GEEKY
MERCH...
AND THE
DRAWING
OF THE
HOT GIRL
ON HIS
DESK...



BUT THAT
TIME WHEN
HE WENT
HOME AND
ENTERED
HIS SISTER'S
ROOM...

HE DID
SOMETIMES
GO HOME,
IF ONLY TO
SEE HIS
LITTLE
SISTER.

AS WAS WRITTEN
ON THE NOTE.





THERE WAS A PILE
OF MYSTERIOUS
CARDBOARD BOXES.

IT WAS LIKE A "NEST"
MADE BY ANTS...

ONE WINTER DAY, WHEN
THAT EMPLOYEE ENTERED
THE STORE.

THE STORE.



IT'S WARM
INSIDE THE
BOXES...

APPEARED A
DISTURBING
MONSTER!

GAHH!!

DIRECTOR!



THE NEXT
MOMENT, THE
NEST MOVED.

AND FROM
INSIDE...

G...G...G...



LISTEN
TO ME!

GAHH!

AND PUT
DOWN THAT
SCREAM
BUTTON!

FROM
THEN ON,
MATTRESSES
WERE LEFT IN
THE ROOM,
AND IT
BECAME
KNOWN AS
THE NAP
ROOM...

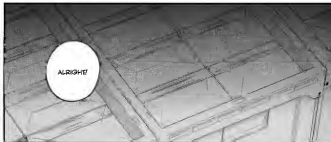
YOU'RE
TALKING
ABOUT
ME,
AREN'T
YOU?



I THINK
YOU'RE
SCARED
ABOUT
THE
WRONG
PART...

AHH, SO
SCARY!

LOOKS LIKE
IT'S COOLED
DOWN, NOW.



ALRIGHT!



OH, THE
ENTRANCE
CAN
TAKE A
NORMAL
KEY...

WHAT
ABOUT
THE
ELECTRIC
LOCK?

WHOOO!
LET'S GO
HOME!

IT REALLY
GOES BY
QUICKER
WITH
EVERYONE
HERE!

WE'RE DONE!









THAT'S
WHAT I'M
TALKIN'
ABOUT

OK,
TALKIN' IT
ALONG









DON'T
STICK SO
CLOSE...

HEY...THAT
MAKES IT
HARD TO
WALK, YOU
KNOW



I DIDN'T
KNOW
SOMMEIER
WAS SUCH
A SCAREDY-
CAT.

Hiding the
fact that
he's huddling
in fear



EVEN I

WHEN HE
ACTS SO
SCARED



YOU SCARED
ME, TOO,
I KNOW!

DON'T
FREAK
OUT
LIKE
THAT!



IT'S JUST
A HANGING
POSTER!



C'MON,
LET'S GO
LOOK!



IT'S JUST
A DIRECTOR!

WHAT DO
YOU MEAN,
"JUST"?

WHAT DO YOU MEAN,
"JUST"?



IT'S JUST A
STANDING
MAG FELLOW!



YEAH.
YEAH.

C'MON! YOU
GO FIRST!

HURRY!
MOVE IT!

BY
"KEEP AN EYE ON
ME," YOU
MEANT

THAT
YOU'RE JUST
TOO SCARED
TO GO
ALONE. DIDN'T
YOU?

WH—

O-OF
COURSE!

SO
YOU'RE
OKAY
GOING
ALONE.

NOT A
FREAKIN'
CHANCE!







IT'S GREAT
THAT YOU HAVE
AT LEAST THAT
MUCH FIGHT
LEFT IN YOU.

YOU'VE BEEN
SO DOWN
LATELY, I GOT
WORRIED.



FROM NOW ON,

OKAY, SO,

ANYTHING
AS LONG
AS YOU'RE
UP AND
ABOUT.

T-
THANKS,
UMID.















OH, GOOD MORNING. UM!

GOOD MORNING!

YEP.

HMP YOU'RE THE ONLY ONE HERE?

AND MASTER DROPPED SOME SHIFTS.

SINCE SUMMER BREAK'S OVER, ROTTY CAN'T COME DURING THE DAY.





CUSTOMERS WHO PURCHASE MORE THAN 3,000 YEN WORTH OF GOODS ALSO GET AN ART-
WORK BOOK-MARK.

THE PRODUCTS HERE COME WITH A CLEAR FILE FOLDER.

THANK YOU, COME AGAIN!

YOU CAN CHOOSE WHICH ONE YOU'D LIKE FROM HERE.

YES, BACK ISSUES ARE ALL UPSTAIRS.

EXCUSE ME, DO YOU HAVE VOL. 1 OF THIS?

① ② ③ ④

...

Y...YOU
THINK SO,
DIRECTOR?

YOU'VE
BEEN ON
TOP OF
THINGS
LATELY,
HAVEN'T
YOU?

SO SHE'S
THE TYPE
YOU CAN'T
PRAISE.

I REALLY
APPRECIATE—

EHHE,
THAT
MAKES ME
GLAD.

I
THOUGHT
ABOUT IT
MYSELF
LONG AND
HARD.

HERE IT IS.

I MADE
A SHELF
OUTSIDE OF
THE FAIR.

RIGHT,
DIRECTOR!

OOH, LET'S
SEE IT.



PHEWE

MY
SHELF!

WHAT
DID YOU
DO???

HUH?



LET ME EXPLAIN.

YOU CAN'T DO THAT!

I WAS PILING IT UP WITH THIS ONE BOOK...

WHO ARE YOU?



PLEASUED TO MEET YOU.

SHE'S TATEYAMA FROM SALES AT MMF, THE PUBLISHER.

I'M TATE-YAMA.



WHY DID A SALES REP FROM A PUBLISHING COMPANY DO THAT TO MY SHELF?

PUBLISHING COMPANIES MAKE THEIR NEW SALES RECRUITS HELP OUT AT BOOKSTORES.

WOW, I NEVER KNEW THAT.



R...REALLY?
DID I DO
SOMETHING
WRONG?

BEING
MEMBERS,
THEY ARE
YET IMEX-
PERIENCED
AND CLUMSY!

HOWEVER!

HUH?

ヒ
ヲ
タン!



I'M THE
TRAINER,
HIOTAN.
IT'S A
PLEASURE!

YOU
DON'T
HAVE
TO BE
AFRAID.

Y-
YEAH!



Y-
**YES,
SIR!**

YIKES!
WHAT
ARE YOU
GOING
TO DO
TO ME?

GIVE HER
THE HORSE'S
BONE BAPTISM!







AND THE HOTTEST COUPLE IS

AND ES-
PECIALLY FOR THE FEMALE-TARGETED ONES, THE PAIRINGS ARE IM-
PORTANT.



THERE'S ENOUGH MATERIAL OUT TO FILL UP A WHOLE FLOOR.

AND RIGHT NOW, THE MOST POPULAR TITLE IS "THE UNCLE ON-SLAUGHT."



P-PUTTING MY TASTES ASIDE, IT'S A PRETTY UNIVERSAL OPINION...

B-BUT I THINK MAJIN CHARACTER X UNCLE WILL HAVE A GOOD TURNOUT, TOO!



THAT'LL BE THE MOST POPULAR COUPLES!

CAPTAIN X UNCLE



WHAT KIND OF PAIRINGS ARE YOU I—

IN THE END, UNCLE'S POPULAR WITH EVERYONE, MAJIN



HERE'S THE FINISHED DRIFT

AND WE ALSO ADD TALK-INDUCING DISPLAYS AND STUFF!



...NTOP?

SHE'S
SHRINKING
AWAY!

WHAT'S A
COUPLINGS?

W-
WHAT'S
BLP?

R-RIGHT!
I'LL TREAT
IT AS
NORMAL,
TOO!

M-WELL,
THAT'S
THE JOB!

I HAVE A
QUESTION,
THEN!

I'M NO
BETTER
THAN
DIRECTOR
NOW!

I GOT
TOO
EXCITED!

WHAT
HAVE I
DONE TO
THIS PURE
GIRL...

THESE THINGS ALL TAKE PLACE ON SNOWY MOUNTAINS

3. THEY'RE KEEPING EACH OTHER WARM ON A SNOWY MOUNTAIN, I KNOW

ARE THEY DOING HERE?

T...THAT'S RIGHT

WHAT IN THE WORLD



WELL, THE SNOWY MOUNTAINS

Here I come!

WHERE ARE THEY COMING TO?

OH, THAT'S A...BODY TEMPERATURE CHECKUP...

WHAT'S THE "STEAMY HOT" ON THIS DISPLAY BOARD, THEN...?



Y...YEAH, THAT'S WHAT LIVING BEINGS DO

THEY GO TO SNOWY MOUNTAINS AND HUG EACH OTHER NAKED AND CHECK EACH OTHERS' BODY TEMPERATURES

2...30 WHEN TWO MEN GET TOGETHER





WHEN I
LOOK AT
HER.

AHH,
YOU
KNOW.



IT REMINDS
ME OF WHEN
YOU'D JUST
ARRIVED.



YEAH.

WHEN YOU
HAD JUST
ARRIVED?





WOW. WHAT
A FRESH
REACTION.

NO WAY!

I NEVER
HEARD
ANYTHING
ABOUT
THAT!

SHE SEEMS
A BIT TOO
INTOLERANT.

THIS IS
TOTALLY
THE RE-
ACTION
OF A
NORMAL.

She's probably...

BUT IT
LOOKS
LIKE
SHE'S A
NON-
GEEK
WHO
DOESN'T
EVEN
KNOW
ABOUT
BL.

NO
IDEA.

DID
SHE
APPLY
HERE
MISTAKING
IT FOR A
NORMAL
BOOK-
STORE?

HIOTAN.

G-G-G

WHY DO
YOU LOOK
SO HAPPY
ABOUT
THIS?

A-A-A...

OKAY,
LEAVE
THE REST
TO ME.

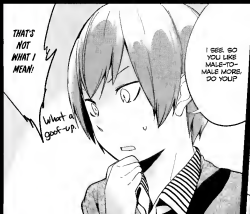






THE
YOUNG
MEN'S
COMICS
FLOOR!

EEE-
EEK!!



THAT'S
NOT
WHAT I
MEAN!

I SEE, SO
YOU LIKE
MALE-TO-
MALE MORE.
DO YOU?

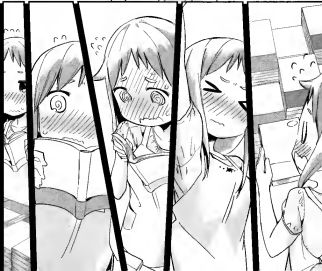
What a
goof-up.



HOW
DID IT
COME TO
THIS?

HUHP







ARJK
DGAD
AFJD
IOGN
ND!!

HIOTAN'S
DEBUT

I MADE IT!

I CALL
IT THE
"HIOTAN'S
FIRST TIME"
SHELF!!

My
first
...

Please
look!

初モノ

WHAT'S
ALL THIS
WRITTEN
ON THERE?!

W-WHAT
IS THIS
SUPPOSED
TO BE?!

STOOO-
OOOP!!

ひょたんさん
の
デビュー
ですー

私の初モノ
ですー

見て下さい

LOOK,
THE CUS-
TOMERS
LOVE IT.

W-
WELL, IT IS
VERY ACCU-
RATE, AT
LEAST

DID I GET
ANYTHING
WRONG?



I AM HAPPY,
BUT IT'S EM-
BARRASSING...

BESIDES...

LOOK, THEY'RE
COMING IN
PROVES TO
SEE YOUR
SHELF YOU
SHOULD BE
HAPPY!



THAT WE'RE
DECEIVING
THE CUS-
TOMERS...

...IT FEELS
LIKE IT'S
NOT REALLY
MY OWN
STRENGTH
HERE.



THAT'S WHERE
YOU'RE WRONG,
HIOTAN.



BUT THERE ARE
ALSO MANY UNSURE
CUSTOMERS WHO
DON'T KNOW WHAT TO
BUY. WHAT THEY LIKE.
AND FOR THEM...

WHETHER TO
BUY OR NOT IS
ULTIMATELY THE
CUSTOMER'S
CHOICE.

WE CAN'T
FORCE OUR
CUSTOMERS
TO BUY
ANYTHING.



TO NUDGE
THEM FROM
BEHIND IN
THE RIGHT
DIRECTION.

OUR JOB IS
TO GUIDE
THEM ALONG.



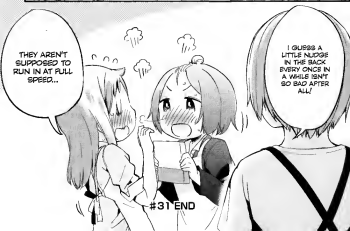
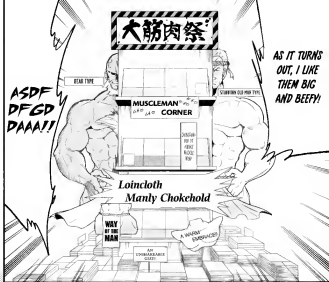
...FROM
BEHIND...P

NUDGE
THEM...











OH, REALLY?
YOU CAN
TELL?

YOU
SURE
LOOK
LIKE
YOU'RE
IN A
GOOD
MOOD.

YES, IT'S
OBVIOUS.

OH, YOU
TOO?

OH, I WAS
LOOKING
FORWARD TO
THAT, TOO.

PAYDAY IS
TOMORROW, AND
I'M GONNA GO
SEE THIS MOVIE
THAT JUST CAME
OUT.



WANNA GO
SEE THE MOVIE
TOGETHER
TOMORROW?

IN THAT
CASE,



GREAT, I'LL
GET IN TOUCH
LATER, THEN.
SEEYA!

O-O-KAY.
IT'S A PLAN.

YEAH.
SEEYA.











WE'RE
JUST GOING
TO GO SEE A
MOVIE! PFT!

WHAT ARE
YOU SO
EXCITED
ABOUT?

AAAAA-
AAAAH!
NOOOOO
WAAAY!





A WORN-
OUT
T-SHIRT
ON TOP.

SOME-
THING
ROUGHER.

THE CASUAL
MOTH HOLES
AND STAINS
JUST Ooze
ROUGHNESS.

AN
UNDER-
SHIRT.



I WANT THE
ROUGHNESS
OF AN
UNEMPLOYED
SHUT-IN.

MORE...
LIKE I'D
JUST
JUMPED
OUT OF
BED AS
A WIFE
WHOSE
HUSBAND
TRANSFERRED
AWAY AND
LEFT HER
BEHIND!



MORE...
I NEED
MORE.

STILL
NOT
ROUGH
ENOUGH



THEN
YOU'LL
HAVE IT.

THE
GODDESS OF
ROUGHNESS
(FIGMENT OF
IMAGINATION)

YOU WANT
ROUGH.
DO YOUR



AND OF
COURSE,
SHIPPING
THE BATH!

GREAT! MY
ROUGH-
NESS IS
GOING
UP!



I'LL HAVE
GYOZA AND
RAMEN
TODAY!
BEFORE THE "LE-
GENDARY
STAMINA
FOOD"
WILL HAVE
A GOOD
EFFECT!

OH!
I'VE
GOT A
GREAT
IDEA!



MOT KET?
ROUGHNER!
MORE!

THE
PORK
FAT IS
SURE TO
DO
NATURAL
WONDERS
FOR THE
ROUGH-
NESS
OF MY
HAIR...

OR,
RIGHT?



MORE RAMEN
AND GYOZA ON
THAT MORNING,
TOO!



FROM A
ROUGH-
NEED
POINT OF
VIEW, IT'S
BETTER IF
I DON'T
WEAR
ANYTHING
ON THE
BOTTOM,
EITHER!



A BIT
RIPPED
UP WOULD
BE MORE
ROUGH!



YOU
ARE
FINALLY
READY!

MM
WHAT
WON-
DERFUL
ROUGH-
NESS!



MIS-
MATCHED
ONES
GIVE A
GOOD
FEELING!



HEEY,
LIMI!



NOOOO-
OOOOO-
OOOOO!!

4
1/2
1
1/2

KFC

rafu

THANKS FOR
WAITING!

CLINK
CLINK
(Sound of
candy bags)

ONE CUP
Sauce

Dried
Onion

Bag from
convenience
store

4
1/2
1
1/2

I SAID
WE'RE
DONE,
HERE!
SHOT UP,
IMAGI-
NARY
ONE!

PLEASE
DON'T
WALK
NEXT
TO ME.

WE'RE
DONE, HERE!

NOPE, FORGET
THIS PLAN!











BOOBS,
MAYBE
....?

BIG

WHAT'S
WRONG,
EVERY-
BODY?

RIGHT,
LET'S GO
HOME.

OKAY,
MEETING
ADJOURNED







FROM A
GUY'S
PERSPECTIVE,
WHAT PARTS
OF A GIRL
CATCH YOUR
ATTENTION?

HOW,
MASTER?

I GUESS,
HOWEVER
YOU LOOK
AT IT...

THIS IS
THE FIRST
TIME I'VE
STARED
HARD AT A
GIRL LIKE
THIS.

FROM THIS
ANGLE, SHE

...REALLY
DOES LOOK
LIKE A GUY...

SO
CLOSE!

EEK!

I-IT'S THE
BOOBS!

WE'RE
DONE,
HERE.

ALRIGHT,
ALRIGHT. IT
WAS BOOBS.
OKAY?

YEEER!

AAAAH STOP
IT, MADDY!

WHERE'RE
THOSE
OUTRA-
GEIOUS
HOTTIES?
HERE? OR
HERE?

WHAT
IS
IT?

W-

"
KIL
..."

~~~~~











WE'LL  
JUST

ASK  
A GUY  
DIRECT-  
LY!!



THAT'S  
A  
SECRET!



SO...  
WHO  
DO WE  
ASK?



WE HAVE  
A GUY  
AMONG US!



WHAT A  
CHANGE OF  
PLANE...  
THE LIGHT  
OF COLUM-  
BUS!



WHAT A  
PARADOX...!



HERE!  
RIGHT  
THIS  
WAY!



C'MON,  
C'MON!



WHAT  
IS IT,  
HIOTAN?



AND SO...





CAT EARS  
FURRY  
MESSY!

MAID  
MESSY!

IDOL  
MESSY!

SCHOOL  
UNIFORM  
MESSY!

SCHOOL  
INMORANT  
MESSY!

先生



HOW DOES  
REVENGE  
TASTE?

PARADOX  
MORE LIKE  
WAY TOO  
DIRECT?

U...UGH...  
YOU DIDN'T  
TELL ME IT  
WAS GOING  
TO BE UMI!

WHICH  
MADSY  
DO YOU  
PREFER?

YEAH!

NOW,  
UMI!



UMI'S  
FEEL-  
INGS!

GO  
AHEAD!

BUT NOW  
YOU CAN  
UNDER-  
STAND A  
MAN'S  
FEELINGS!

WHY...

HUHP





KOPPO  
IT'S NON-SENSE!

DO YOU  
BELIEVE IN  
THE URBAN  
LEGEND THAT  
GLASSES  
GUARANTEE  
THAT YOU  
WON'T BE  
THE HERO-  
INEY?

DID YOU  
THINK  
GLASSES  
WERE A  
NEGATIVE  
POINTY?



GLASSES  
ARE BOTH  
OFFENSIVE  
AND DEFEN-  
SIVE EQUIP-  
MENT AT  
ONCE!

THE  
MIGHTY  
FLAME IS  
A SORT OF  
ARMOR!

THE ALMO  
ARE LONG  
LIKE A  
SWORD!

THE LENS  
HAS A  
SAVED-  
LIKE TRICK-  
KICK!



HOW COULD YOU  
NOT KNOW THEM?

IT'S A  
STATED  
AN ASULT:  
A MISTAKE!

NO, JUST  
CALLING IT  
EQUIPMENT  
DIDN'T DO  
IT JUSTICE!



SO THAT'S  
HOW IT WAS.

U.  
UMI LIKED  
GLASSES?

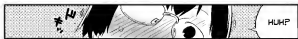


UMI,  
ARE YOU...

...SO...

WEAR-  
ING  
YOUR  
GLAS-  
SES?!

WHY  
AREN'T  
YOU



COOL,  
THANKS.

DIRECTOR,  
I FINISHED  
STICKING UP  
THE POSTERS.

RIGHT  
AWAY.

THE  
CROWD'S  
GATHER-  
ING. YOU  
GOT THE  
LINES.

IS THIS  
OKAY  
FOR THE  
FLOWERS?

YEAH,  
LOOKING  
GOOD.

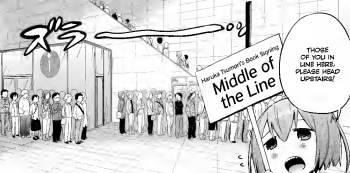
PLEASE LINE  
UP HERE IN  
ORDER OF  
YOUR TICKET  
NUMBER!

HARIKA TSURUMI  
ANIMATION  
COMMEMORATION

MEET WITH  
THE STAFF

BOOK  
& SIGNING

TAKE  
YOUR  
ATTENTION  
PLEASE!















# Learn by Imitation

**Girl Power Scouter!!**

Girl Power 5

I NEVER  
THOUGHT  
I'D SEE  
THE DAY...

THAT  
TSUMO-  
RIN HAD  
BECOME  
LIKE THIS...

OOH...  
YOU'RE...

YOU'RE  
OPENING  
YOUR  
HEART...

T-TSUMORIN...

ONLY SP!

TSUMOMI BARELY  
MANAGED TO HOLD ONTO  
HER INNER GIRL SPIRIT...

BOTH THEN AND NOW.

SEEMS LIKE  
SHE TIPPED  
JUST A BIT  
TOO FAR  
THIS TIME.



# Tsumorin vs. The Flaming Masses



















TERRIBLE  
NO MATTER  
WHAT.

I GUESS  
I'M JUST...



...OH,  
REALLY  
NOW?

SO I JUST  
KINDA...

AND THEN  
I STARTED  
WONDERING  
WHAT I'M  
WORKING SO  
HARD FOR  
IN THE FIRST  
PLACE.



YEAH.

CONGRATS  
ON GETTING  
ADAPTED.

YEAH.

YOU'VE  
WORKED  
HARD!  
TSUMORIN.









YEAH.

JUST  
HAD A  
LITTLE  
ROUGH  
SPOT.

SORRY,  
I'M OKAY  
NOW.

YEAH...  
THANKS,  
DIRECTOR.



ISN'T  
THERE?

THERE'S  
A WHOLE  
CROWD  
OUT THERE  
WAITING  
FOR ME  
NOW.

ALRIGHT,  
THEN. TAKE  
A SHOWER  
AND LET'S  
GET GOING.

OKAY.











TSUMORIN

YOU DID  
GREAT  
OUT  
THERE.



DIRECTOR  
REALLY  
WANTED

EARLIER,



BUT I GUESS HE  
WON'T SCOLD ME  
ANY MORE

TO SCOLD  
ME LIKE HE  
USED TO,



THANK YOU AND  
FAREWELL, DIRECTOR.

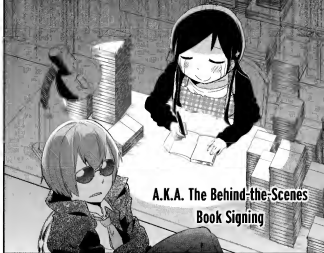
HERE'S TO A  
GREAT FUTURE.







Additional 200 signed copies to display at storefront



A.K.A. The Behind-the-Scenes  
Book Signing



#33 END













THIS IS THE  
FOURTH ONE  
ALREADY...

HE WALKED  
INTO ANOTHER  
PORN SHOP



ONCE  
AGAIN,  
OUT  
WITHOUT  
BUYING  
ANYTHING

THIS  
TIME IT'S  
A PORN  
DVD  
SHOP...



HOW  
CAREFUL  
CAN YOU  
BE?

AND HE  
CAME OUT  
WITHOUT  
BUYING A  
THING  
AGAIN.



AT THIS RATE,  
I'LL NEVER KNOW  
WHAT HE WANTS











SO...

BEFORE  
OUR  
SHIFT  
ENDS...



HAVE  
TO GIVE  
IT TO  
HIM  
SOON...

UUSH!  
I CAN'T  
MASTER  
THE  
COURAGE...

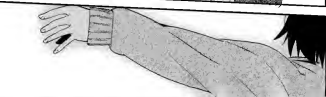


I'LL  
SAY IT  
THIS  
TIME

THIS  
TIME

I HAVE  
TO...

















NOT LIKE IT'S  
ANY OF MY  
BUSINESS.



...WELL,



WENT  
HOME  
WITH  
TEARS  
IN HER  
EYES.

BUT,  
JUST NOW,  
ROTTEN  
GIRL



YES,  
GO ON.

...









**A  
CHILD  
WAS  
LEFT  
INSIDE!**

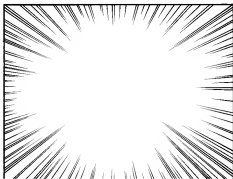
**IT'S A  
FIRE!**



**ANYONE OUT  
THERE WEARING  
LONG PANTS?  
ANYBODY?**

**DAMN IT!  
WHY DID WE  
PICK TODAY  
TO ALL BE  
WEARING  
SHORTS?**

**IT'S TOO DANGEROUS  
TO GO IN THERE WITH  
SHORTS OR SHORTS,  
OUR LEGS WILL BE  
BURNED!**











THANKS,  
TAL.

...  
YEAH.



I WANT  
ONE...

A HAND-  
KNITTED  
SWEATER  
FROM HARU.  
HUH...



SOMME-  
LIE—







**I REALLY**

**WAIT...  
UP!**

**LOVE  
YOU!**





...HERE.

NO.

MERRY  
CHRISTMAS  
TO YOU,  
TOO.

I'M REALLY  
HAPPY...



THANK  
YOU.

I LOVE  
YOU, TOO.





#34 END



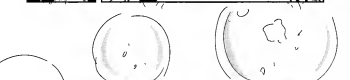
Extra 2

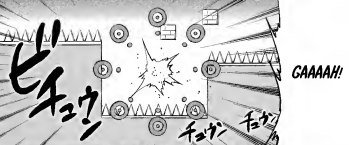












F I N









Extra 3





PORN  
BOOKS  
AND FAN-  
ZINES

FIRST..  
I'LL TAKE  
THESE  
STREW  
AROUND



DOUBLE  
LAYER  
BOOK  
SHELF!

THOSE'LL  
GO IN THE  
BACK OF  
THE BOOK-  
SHELF, HIDDEN  
BEHIND SAFE  
BOOKS.



NEXT!  
ALL OF  
THESE  
HUG  
PILLOWS!!



ALL  
INTO THE  
CLOSET!!

STUFF  
THEM



MISSION

START!



INTO  
GARBAGE  
BAGS!

STUFF ALL  
THE STREWN  
AROUND  
PAPER AND  
TISSUES



THAT  
WOULDN'T  
FIT IN  
THE  
CLOSET?

HOW  
ABOUT  
THE  
FIGURES...



AND  
COVER  
WITH A  
SHOWER  
CURTAIN!

TOSS  
THOSE  
INTO  
THE  
UNIT  
BATH.



A QUICK  
WIPE-  
DOWN  
WITH A  
QUICKLE  
WIPER  
AND WE'RE  
DONE!

CHANGE  
MY COM-  
PUTER  
WALLPAPER  
TO THE  
DEFAULT  
ONE!!



YEAH.

THANKS  
FOR  
WAIT-  
ING.



INTO  
THE  
FRIDGE  
!!





BUT I'M  
WORRYING  
TOO MUCH..

A-ARE  
YOU  
OKAY...?

IT'S  
BEEN  
YEARS  
SINCE  
ANYONE'S  
BEEN IN  
MY ROOM  
LAST..



GETTING  
SO  
CLOSE  
ALL OF  
A SUD-  
DEN..

WHAT'S  
HE  
DOING  
...?



SO THIS  
COMIC  
HERE,  
Y'SEE...

GOTTA  
HIDE IT  
WITH-  
OUT  
BEING  
SEEN.



IT'S A  
BUTT  
CUSHION!

SOME-  
THING GOT  
MIXED IN  
WITH THE  
REGULAR  
CUSHIONS!



IN THIS  
PART...

ALRIGHT.  
JUST A  
BIT MORE!













ALRIGHT,  
LOOKING  
GOOD!

EXERCISE  
THOSE  
ARMS  
AND  
LEGS!



PUFF UP  
YOUR  
CHEST!

HORIE'S  
BONE  
CALCI-  
THENIC!



RAISE  
THOSE  
BOTTOMS  
HIGHER!

LEOPARDESS  
POSE!



STICK  
YOUR  
BUTT IN  
THE AIR!

BEND  
FORWARDS  
AND LOOK  
UPWARDS!



DON'T  
BUDGE  
AND  
YOUR  
BALANCE!

LINE THE  
LETTER  
'M'!



SPREAD  
YOUR  
LEGS  
OUT  
WIDE!

NEXT



ALRIGHT,  
RETURN!

AND LIKE THAT,  
"I DIDN'T WIN  
AGAINST THE  
DICK!" FACE!

I'M THE MANAGER / SHITS GROW LONGER  
OVERTIME AGAIN TODAY / NO TIME TO PLAY  
PV SK BSCHZ PV ZK PV BSCK ← Beat boxing  
CAN'T UPHOLD THAT LAW OF LABOR STANDARDS  
PV ZK BSCHK PV ZK PV KKKKKK  
COWORKER UP AND LEFT, CAN'T SAY I DON'T UNDERSTAND 'ER  
(TALKING) "YAMADA, ABOUT QUITTING HORSE'S..." "HUH?"  
DIDN'T EVEN ASK FOR MY ADVICE



TIME  
FOR THE  
COMPANY  
THEME  
SONG!



WAIT 'TIL MORNING, LAST TRAIN GOT AWAY / CAN'T REALLY SLEEP AT THE OL' NET CAFE  
~/(FEMALE VOCALS)  
"SOMEBODY TOLD ME I SMELLED SWEET" "SOUNDS LIKE THAT'S A SIGN OF DIABETEES"  
THIS IS ELECTRIC TOWN / YOU LOOK KINDA DOWN  
CAN'T GO TO COMMET / IS THAT YOUR REASON TO FRET?  
I'D RUN HOME INTO BED AT THE DROP OF A DIME / STEP DOWN FOR A LITTLE "ME TIME"  
(TALKING) "HEH HEH...MANAGER TOOK LO ALONG, DID YOU?" "AND SOME OF THAT  
BONERRIAC NEW SUGIURA JIRO STUFF, YES PLEASE!"





Electric Town Bookstore  
Volume 6 END

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